

Sade Huron CV 2012

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Education

- 1998-2000 **Masters of Fine Art** New Genres
San Francisco Art Institute, San Francisco, CA, USA
Studied under **Tony Labat, Doug Hall, Catherine Greenblatt and Monica Treut**
- 1994-1996 **BA (Honors) degree** in Fine Art Media Art
Sheffield Hallam University, Sheffield, UK
Studied under **Lulu Quinn and Helena Goldwater**
- 1992-1994 **Certificate of Higher Education** in Film and Video Production
Leeds Metropolitan University and Hall Place Studios
Leeds, UK. Studied under **Maya Chowdry**

Select Solo Exhibitions and Performances

- 2009 **I wear the crown**
Solo performance
as part of **Tim Miller** and Collaborators - Body Maps
at **Yerba Buena Center for the Arts**
- 2008 **Desire**
Solo exhibition of site-specific of video and stills/prints
Diving Swallow Gallery Oakland, CA, USA
- 1995-1998 **Natural Born Beehive** Solo Performance European tour select venues: **The National Theater, South Bank**, London UK,
'Duckie' The Vauxhall Tavern, London, UK
National Review of Live Art The Green Room, Manchester, UK
Opening night Lesbian and Gay Film Festival, London, UK
The Live Theater Newcastle upon Tyne UK,
Center d'Art Contemporain de Basse Noemandie, Caen, France
- 1994 **Immortalizing Flesh** Three room multi media installation
The Gallery Leeds College of Art, Leeds, UK

Select Group Screenings and Exhibitions

- 2011 **Hoping wishing praying**
Director, Editor - 5min Short Film short
West Coast USA premiere at the Castro Theatre San Francisco
June 2011 Distributed by Outcast films Currently touring

Internationally as part of the Still Around Short film
 Compilation has screened in USA, Germany, Switzerland, South
 Africa, Holland, Canada,

- 2010 **Marked** – interactive video installation
 Krowswork Gallery April 24th – May 23rd
 Oakland CA USA
- 2010 **Blue wave, White wave, Tube**
 Desire video stills/c-prints series
 exhibits at KALA Art Institute Berkeley CA
- 2010 **Slap-** Documentation of performance
 Cynosure: New Work from East Bay Galleries
 Kroeber Hall, Worth Ryder Gallery/116
- 2009 **Highway Marks**
 Illuminated Corridor in collaboration with Rhythmix Cultural Works
- 2009 **Wait and Red Grip diptych**
 Digital prints/video stills from the Desire series
 National Queer Arts Festival June 7-26 2009
 SOMArts, San Francisco, CA, USA
- 2009 **Andragogy REMIX- Eleven Channel video installation**
 Plus 7 digital prints/video stills from the Desire series
 Rohstoff IV, Bay Area Video Coalition, May 24 - August 24
 San Francisco, CA, USA
- 2009 **East Bay Open Studios** - June 13-14
 2009 **Crowning Glory** Digital prints/video stills
 Crowning Glory Gallery, TBA
 North Hollywood Arts District, Los Angeles, CA, USA
- 2009 **Residue of Desire** Experimental short film
 Screened as part of Risky Risqué Experimental film festival
 Mama Calizo's Voice Factory, San Francisco, CA, USA
- 2008 **Andragogy** Eleven Channel video installation
Breathe prints/ video stills Rohstoff II, Bay Area Video Coalition
 San Francisco, CA, USA
- 2007 **Cariad** Single channel Video Installation Lawin Studios
 Oakland, CA, USA

- 2006 **I'd Like to Thank..** Video /Performance Crash Cabaret
Experimental Performance Institute at the Roxie Theater
San Francisco, CA, USA
- 2005 **Staging Absence** Single Channel Video installation
Form/Reform - Oakland Art Gallery, Oakland, CA, USA
Heart's Desire Performance, 21 Grand Arts Space
Oakland, CA, USA
- 2004 **Ms Upper Pyke** Performance, **The Lab**, San Francisco, CA, USA
- 2003 **Packing** Photographs LGBT Center Gallery
San Francisco, CA, USA
- 2002 **Slap** Two Channel Video Installation/Performance Club * eBent
difusio, Barcelona, Spain
FDCW Short Film Counting past two Film Festival, Toronto,
Canada
- 2001 **FDCW** Short Film Tranny Fest Roxie Theater,
San Francisco, CA, USA
- 2000 **Slap** Two Channel Video Installation/Performance Salon Series
Walter McBean Gallery, San Francisco, CA, USA
Scar Three Channel video installation
San Francisco Art Institute, San Francisco, CA, USA
FDCW Five Channel Video installation, San Francisco Art Institute
MFA Exhibitions Fort Mason, San Francisco, CA, USA
- 1999 **Which Pronoun and Gender is a drag** Film Shorts
Screened at: The Lux Center, London, UK
and Forum des images Paris France
The Fong Book Performance with artist **David Ireland** San
Francisco Art Institute, San Francisco, CA, USA
- 1998 **Venus En Vie** Performance San Francisco Art Institute
San Francisco, CA, USA
- 1997 **Angel** Solo Performance One night stand curated by **Lois Weaver**
Jackson's Lane Theater, London, UK
Tutu L'amour Solo Performances The Fridge Brixton, London, UK
- 1996 **Koi** Film Short The Directors Guild of America Hollywood, USA
The National Film Theater, South Bank, London, UK
Tutu L'amour Solo Performance It's Saturday night curated by
Helena Goldwater toured Art spaces and Club venues in UK
- 1995 **Macho Camp** Photographs The Graves Gallery, Sheffield, UK
- 1995 - 1997 **Lust for Queer Camp** Photograph/ sculptures
Ain't Ya hungry touring exhibition select venues:
The Watershed Media Center, Bristol, UK
Sunderland University, Norwich Arts Centre, UK
Leeds Met University Gallery, Leeds, UK

Adobe, ABC 7, CBS, SFSU, Safeway, The Chronicle, Comcast, Lonely Planet, Current TV etc.

- Classes I teach include:
Video Production – students produce a video short from pre production/production/ lighting to post production/ editing and audio mixing/ titles and out put – using **Final Cut Pro** editing software.
Advanced Video Production students produce content for Current TV
Video Editing Fundamentals – intro class for editors using **FCP and AVID**
- **Other classes taught:**
 Photoshop introduction through advanced, Photoshop for non-linear editors, Photoshop for the artist, Introduction to Dreamweaver.

November 2006 – 2008

Visiting Artist Instructor Pixar University

Pixar Animation Studios, 1200 Park Avenue Emeryville CA

- Develop curriculum tailored for Pixar employees
- Classes I teach include:
Final Cut Pro Editing, HD camera shooting techniques with the Panasonic HVX 200.
- Advanced Photoshop Classes include **Photoshop for Video Editors** and Color Correction, the Power of Curves.

Summer Semester 2006

Visiting faculty MFA core degree program

The San Francisco Art Institute 800 Chestnut Street San Francisco, CA

- Directed study for core MFA students in studio practice, the New Genres Department Video, digital imaging and performance.

Spring Semester 2005

Visiting Faculty Advanced Video

BFA/MFA core degree program.

The San Francisco Art Institute 800 Chestnut Street San Francisco, CA

- **Visiting Faculty Advanced Video:** 'Transgressions: Subverting Television'
- Class is part of the MFA and BFA core degree program in the New Genres Department.

- Developed the curriculum for the class, which is a rigorous critique of the relationship of the Artist and the medium of television. Students learn the critical theory and practical technique of Video and Television Production

Fall Semester 2005

Adjunct Faculty MFA core program

Experimental Performance Institute New College 777 Valencia St SF CA

- **Adjunct Faculty History of Experimental Performance**
- Developed the curriculum for the accredited MFA and BA degree classes. The course is primarily lecture based and is a critical investigation of Performance Art History from the 1960s to the present
- Guest speakers – **Annie Sprinkle** and **Linda Montano**

November 2000 – August 2006

Instructor

TV Studio production and Post Production

Access San Francisco / Channel 29 1720 Market St San Francisco CA

- Design curriculum and teach classes for TV Studio Production, Post Production and Field Production.
- Classes cover: Media literacy, three camera TV studio Production, Directing, Technical Directing, Camera, Lighting, Inscrber-Character Generator/Titling, Audio mixing board/microphone use and Floor Managing
- Train staff to teach these classes

Professional Work History

November 2009 –present

**Consultant Postproduction
and Director of Photography for Pamela Z Productions on the project:
Baggage Allowance** San Francisco/New York

- The project entitled Baggage Allowance is funded by the Creative Work Fund and premieres at the Kitchen New York in September 2010.
- Director of Photography with Panasonic HVX 200A HD camera and studio lighting.
- Consultant for postproduction of the intermedia performance and gallery installation using: Final Cut Pro and Photoshop CS4.

November 2000 – 2005

Senior Staff Video Editor

Access San Francisco - 1720 Market St San Francisco CA (Non-Profit)

- Senior staff editor for regular in house programming created for Cable Channel 29 and Government Channel 26.
- The San Franciscans, Award winning talk show series
- SF Votes, Ongoing Series with the League of Women Voters, Award winning local election coverage.
- **Director/Producer/Editor** of Public Service Announcements for hundreds of local nonprofit organizations including:
 - 1-866-HIV-INFO - PSA for National HIV/AIDS Treatment Information Hotline. Funded by Cable Positive. Project Inform and Rose Resnick Lighthouse for the Blind.
- Worked closely with Access SF Senior Staff Producer **Marc G. Smolowitz** Academy Award Nominated Producer (the Weather Underground)

References

1) Wendy Levy

Director of Creative Programming BAVC (Bay Area Video Coalition)
(415) 558 2170 wendy@bavc.org

2) Elyse Klaidman

Dean of Art and Film Pixar University
(510)-922-3596 elyse@pixar.com

3) Marc G. Smolowitz

Academy Award Nom. Producer (the Weather Underground)
Formerly Senior Producer at Access SF
(415) 370 0434 marcsmolowitz@gmail.com

4) **Sylvie Belanger** Faculty Buffalo University NY (former SFAI faculty)
(416) 365 3003 gamineb@mac.com